

...the winged and wandering issue...



"You can kick the ass of the rich. It's just such a big ass that it takes a long time."

November 2025

Pepper Spray Times



It's hypereutectic... it's free... if you can find it

"...obscured in the circle of this forest..."

Vol. XXV No. 11

Trump Declares All Democrats Are Antifa



THESE MAY BE YOUR NEIGHBORS or people just like your neighbors from a nearby state who are either just trying to follow orders or maybe having some fun shooting your neighborhood dogs while rounding up people who may or may not be officially citizens. Just be glad this is not yet a popular Halloween costume.

By Fred Tasai



CALIFORNIA GOVERNOR GAVIN NEWSOME made a big deal of these guys not wearing name tags but some of them say they were doing it in honor of the historic People's Park mutual aid officers who collectively removed their name tags before proceeding to assault peaceful protestors.

"And Italians," added a second deputy with a broad smile. "We try, but we can't tell the Hispanics and Italians apart."

"What a relief," stated Los Angeles Times reporter Bob Frapples. "We were having trouble figuring out who was or

The Trump administration clarified to concerned political observers that the mysterious group known as "Antifa" includes any Democrat anywhere at any time.

"We include others," added a masked, anonymous Homeland Security deputy as he lined up a group of hand-selected shoppers after a surprise supermarket raid in San Gabriel, California. "Anybody who speaks a language we don't know we pick up and sort out later."

wasn't in this group. Now we can actually count their numbers and track them down by their voting registration."

"It's much simpler this way," acknowledged Homeland Security Director Kristi Noem while shooting a nearby stray dog and some unfortunate geese flying nearby. "They had no headquarters we could bust in the door like we did Bolton. Now we can coordinate with our makeup technicians'schedules."

* * * * *



YOUR NEW NEIGHBORS may or may not be a permanent fixture, so try to be nice.

Bondi Beats Butt at Senate Hearing



SIMPLICITY, CLARITY, AND BREVITY are guiding Attorney General Pam Bondi's pose and prose approach to answering or not answering questions when quizzed by Democratic Senators as inspired by John Keats's famous 1918 poem, "Ode on a Grecian Urn."

By Laura Drawbridge

Senate Democrats admitted defeat after realizing their strenuous efforts to get a single question answered were pointless in the face of US Attorney General Pam Bondi's pouty camera-ready poses for the watching press at October's Senate hearing.

"She's good," acknowledged Senator Chuck Schumer, "The cupped palm by the neck is a pose I only remember from my grandmother's recoil at the fork placement at a neighbor's dinner party. We clearly have no adequate response at this time."

* * * * *



US ATTORNEY GENERAL PAM BONDI has clarity about new media's need for a limited set of obvious visual options to make a point.



ASK THE EXPERTS



LENA DEETER knows the answers to everything forwards and backwards.

Dear Lena, I can't believe what I'm seeing. Little kids are watching their parents hauled into unmarked vans by unidentified agents and deported whether they're here on a visa or not. My neighborhood is scrambling to help and we're not sure what to do.

Dear reader, in 1942 Anne Frank, who died in Germany's Bergen-Belsen concentration camp, wrote "The Diary of a Young Girl" saying, "Terrible things are happening outside. At any time of night and day, poor helpless people are being dragged out of their homes. They're allowed to take only a knapsack and a little cash with them, and even then, they're robbed of these possessions on the way. Families are torn apart; men, women and children are separated. Children come home from school to find that their parents have disappeared. Women return from shopping to find their houses sealed, their families gone." At least we have this recollection, as well as the recollection of those who went through Los Angeles's raids on workplaces and public places, called "Mexican Repatriation" efforts starting in 1929 and continued through the 1940s, deporting up to 2 million people. The racism just under the surface of American culture is easily exploited when it's made dangerous to examine at all.

Dear Lena, I don't want to know about any of this and it's not funny. What's the best Youtube channel to watch? Or what's the best game on my phone?

Dear reader, I hear the very best channel is right up your ass.

Dear Lena, what would local reporters have to do to catch up to the "IKE Kiosk" scam started by former Mayor Jesse Arreguin?

Dear reader, the "IKE" (Interactive Kiosk Experience) contract came with a promise that if thirty businesses signed a petition to remove a kiosk it would be removed. The San Pablo Avenue neighbor did so five years ago and were ignored. Sign up today!

Ask Lena about cooking red beans and rice while dancing at cdenney@jgc.org.

Local Reporters Almost Catch Up to Arreguin's Kiosk Scam

By Pat DePuppy

"If you add in the cost to the city of installing these kiosks it's a net loss," affirmed one Public Works staff member on condition of anonymity. "But nobody at the time wanted to point out the obvious."

The obvious, according to other cities who managed to see beyond the shiny promotional materials and fancy suits of the Columbus, Ohio company making promises in 2018, was that the company, Orange Barrel Media (OBM), was over-promising.

"Other cities divide their contracts into compliance tiers, so that they can opt out of the contract for more devices if they aren't popular or profitable," stated Kent Dewitt, an auditor near Columbus whose town turned down the opportunity to place the giant flashing electronic billboards in their historic downtown. "Other cities insisted on a much larger cut of anything generated from the machines instead of sending most of the profits out of town, the way that Berkeley did."

Dewitt mused that former Mayor Jesse Arreguin's inexperience with flashy devices and out-of-town salespeople may have played a role in digging the city so far into an obvious embarrassment. "There was a lot of fuss made at the time about having younger city representatives," he stated. "The downside is that they're prone to making the oldest mistakes in the game. Oh, and they never look up from their phones."

Ohio's Orange Barrel Media, which promised Berkeley would make around \$830,000 per year from the giant phone-like devices after the city installed them around town, still insists that their company has fulfilled their obligations to the City of Berkeley despite critics.

"The pandemic hit right after the initial round of installations," stated OMB Senior Development Director Clay Collett, adding that speculators note the recent cooling technology sector as possibly playing an additional role.

"People looking for a bakery, for instance, are more likely to follow their nose," stated Collett. "It's old-fashioned, but it works."

Critics noted that most people have cell phones, that nobody was even allowed outside during the shut-down, and that most people would be completely averse to sharing a giant touch-screen during a deadly pandemic.

"The city also shut down the alleged removal process built into the contract,"



ORANGE BARREL MEDIA promised that Berkeley would make almost \$830,000 from the flashing ads, which, if you add the city's cost of installation, have yet to make any profit.

noted one neighbor whose bedroom and breakfast windows face the giant, flashing ads all day and all night long.

"We collected over 40 business owners' signatures to have the pointless device removed," stated Thomas Passing, who lives near the corner of University and San Pablo.

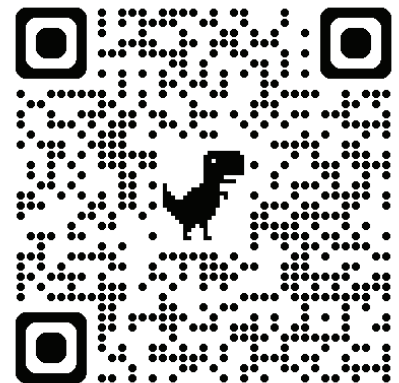
"We stated ahead of the installation that

Orange Barrel Media promised that Berkeley would make almost \$830,000 from the flashing ads, which, if you add the city's cost of installation, have yet to make any profit.

we didn't want them, we collected more than the required number of signatures, we hired a lawyer, and never heard back from the city at all. You can't see the bay from the bus stop anymore, and we can't see the campanile looking toward the campus. I wouldn't touch that thing if you paid me."

* * * * *

*Shop comedy this year!
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Arreguin's Back-room "Public" Meetings Violated Brown Act

"The city's attorneys state they were too busy arresting homeless people to notice," noted local observer.

By Micha N. Hell

Current state Senator Jesse Arreguin is apparently livid that, according to the First District Court, he violated California's open meetings law three times as mayor of Berkeley.

A unanimous three-judge appellate panel agreed that the city can't hide its proceedings in a back room and address the public's business in private without violating the notice requirements for public meetings.

The meetings in question were those in which protesters gathered to pressure the Berkeley City Council to support a cease-fire in Gaza, where the conflict is widely considered genocidal and has cost thousands of innocent lives.



ARREGUIN PREFERS private meetings "so nobody gets hurt."

Arreguin, who opposed any support for a cease-fire, responded to the First District Court of Appeals with a threat to change California's treasured Brown Act to make it easier on public officials.

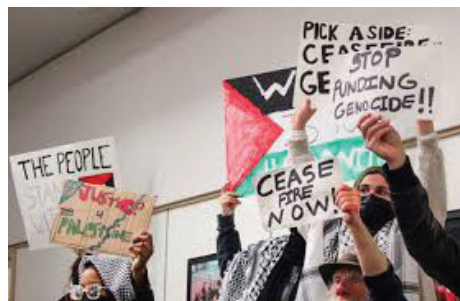
City officials declined to comment, eventually passing a comment on the Gaza conflict which expressed "empathy" for those affected by the struggle but did not call for a cease-fire.

"Perhaps there's a similar way we can tweak the Brown Act," suggested one of



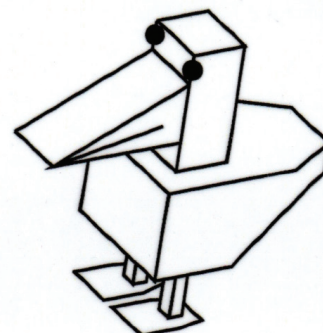
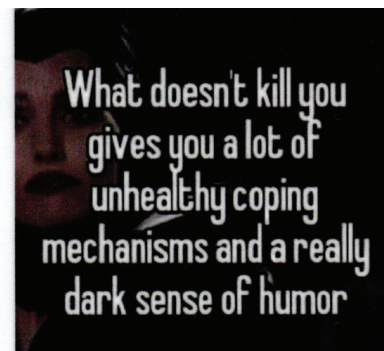
FORMER MAYOR JESSE ARREGUIN VOWS to change the Brown Act so that apparently illegal back-room meetings are okay when protesters get unruly.

the newer members of the Berkeley City



THE BROWN ACT ENSURES THE PUBLIC'S IN-PERSON PARTICIPATION even at meetings where the Berkeley City Council might hear disagreeable opinions from opponents but never fear - former mayor Jesse Arreguin has plans to change the law to give public officials some much-needed privacy.

Council requesting anonymity for fear they might run the serious risk of public criticism, or any criticism.



CONSIDER THE SQUARE DUCK which may or may not exist in this, our new changing world with unpredictable, even incomprehensible politics, weather, and roads according to Lynn Riordan.

"We could meet in person with those who agree with us and agree to receive letters from those who don't; that kind of thing. There's always some way to compromise."

"We can gain some political traction if we re-write the Brown Act to trigger force," enthused another Berkeley City Council member. "If we can design a law where overt protest triggers a police response so we can call in the National Guard and get some solid Republican backing."

"We could invite Hegseth," added another Berkeley City Councilmember excitedly. "I have a feeling he would sympathize with the difficulties of an unruly public. And we love the way he deals with fishermen."

* * * * *

We Can't Draw Comics

by Franz Toast



Trump Trashes White House, Demolishes East Wing

By Bob N. Weave

The press, the Congress, and the American public found out by surprise that President Trump's vision for America includes a 90,000 square foot ballroom necessitating the complete and unexpected destruction of the East Wing of the White House.

The destruction was accomplished swiftly without consultation with historians, preservationists, or Congress, but was necessary "to do it properly" according to Trump himself, who claimed that despite the government shut-



EASY COME, easy go.

down and his temporary tenure as an occupant of the White House, the project was the fulfillment of years of a desire for a bigger, better, more gold-encrusted ballroom.

No Republican objections surfaced as the walls were torn apart and the historic building was completely leveled. The original \$250,000 million cost has been upgraded to \$300 million to be paid by various corporate donors whose money is only unofficially linked to political favors.

"There ought to be a t-shirt by now say-

ing 'Of course they can't do that - but they did.', stated one architectural preservationist who stood stunned, watching the destruction. "We were unprepared to stop this because it never occurred to us that any occupant of the Oval Office would be this outrageously stupid."

Information from the current White House spokespeople appear to contradict each previous statement. The new gilded ballroom will accommodate 650 people unless one prefers Trump's statement that it will accommodate 999.

"The original claims about this project are disappearing as fast as the building itself," expressed one architectural historian in horror. "The building's original symmetry will be destroyed. It's a perfect visual metaphor for what Trump is doing to the Constitution."

Republicans so far have dismissed the criticism of the "Big, Beautiful Ballroom" project as a bunch of disgruntled losers who don't look good in ball gowns anyway



BETWEEN THE EAST WING DEMOLITION AND the oversize flag usually seen at a cheap used car lot the White House certainly has taken on the veneer of it's current president, right down to the tasteless gold plate and the corruption.

and probably won't get invited.

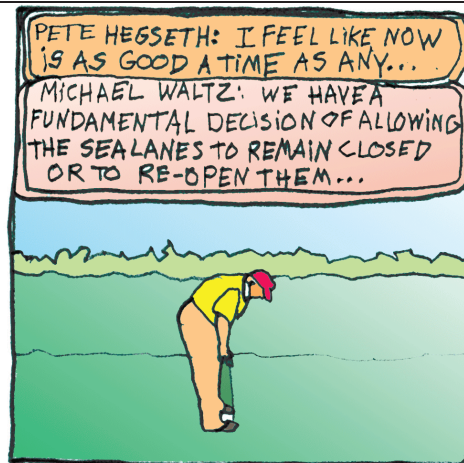
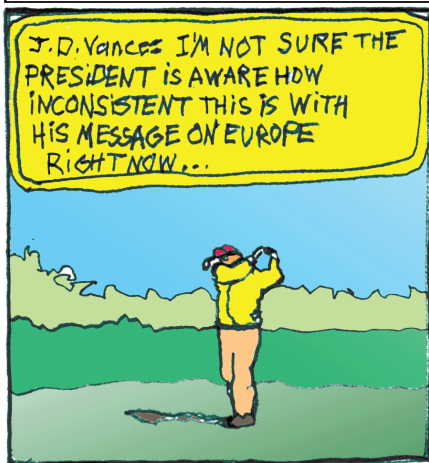
"These people don't know how to party," stated Speaker of the House Mike Johnson. "We know how to make tuxedos and ball gowns great again."

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*Next Issue: banging heads
against walls with celebrities!*

I Want My Present Now

by Juan Nathan Undergod



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